

# 1ST ALTO SAX

## TIME AFTER TIME

ARR LENNIE NIEHAUS - STAN KENTON ORCH  
EDITED FOR 9 BRASS

1

2

A

3

5

SOLO

8

7

SAX SOLI

19

23

26

29

31

35

mp

mf

1

2

3

4

5

6

7

8

9

10

11

12

13

14

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1000

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a circled '3' indicating a triplet. The staff contains a few notes and rests.

Musical staff with treble clef, key signature of three sharps, and a circled chord diagram for C major 7 (CMA7). The staff contains rhythmic slashes. Chords written above the staff are: CMA7, F#mi7(b5), Fmi7, Fmi6, Emi7, Eb9, Dmi7, G7(b9).

Musical staff with treble clef, key signature of three sharps, and a circled chord diagram for C major 9 (CMA9). The staff contains rhythmic slashes. Chords written above the staff are: CMA9, Ami7, E7(b9), Ami7, Bmi7(b5), E7(b9), E7(b9), Bb9.

Musical staff with treble clef, key signature of three sharps, and a circled chord diagram for F major 6/9 (FMA6/9). The staff contains rhythmic slashes. Chords written above the staff are: FMA6/9, F#mi7(b5), B7(b9), Emi6/9, Emi7(b5), A7(b9).

Musical staff with treble clef, key signature of three sharps, and a circled chord diagram for D minor 9 (Dmi9). The staff contains rhythmic slashes. Chords written above the staff are: Dmi9, Emi7(b5), A7(#11), D9, G13(#11).

Musical staff with treble clef, key signature of three sharps, and a circled '8' indicating an eighth note. The staff contains a few notes and rests.

Musical staff with treble clef, key signature of three sharps, and a circled chord diagram for F major 6/9 (FMA6/9). The staff contains a melodic line with slurs and accents. Dynamics include **ff**.

Musical staff with treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents.

Musical staff with treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents.

Musical staff with treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents.

# 2ND ALTO SAX

## TIME AFTER TIME

ARR LENNIE NIEHAUS - STAN KENTON ORCH

EDITED FOR 9 BRASS

Musical score for 2nd Alto Saxophone, arranged by Lennie Niehaus for Stan Kenton's orchestra. The score is in G major (one sharp) and 3/4 time. It consists of 10 staves of music. The first staff shows a key signature change to G major and a common time signature change to 3/4. A first ending bracket labeled '2' spans the first two staves. The second staff begins with a circled 'A' and a first measure rest, followed by a melodic line starting on a half note G4. A dynamic marking of *mf* is present. The third staff continues the melodic line. The fourth staff has a circled 'B' and a first measure rest, followed by a melodic line starting on a half note G4. A dynamic marking of *f* is present. The fifth staff begins with a circled 'C' and a first measure rest, followed by a saxophone solo section. The text 'SAX SOLO' is written above the staff. The solo features eighth-note patterns with accents and slurs. The sixth staff continues the solo with triplet markings. The seventh staff continues the solo with triplet markings. The eighth staff begins with a circled 'D' and a first measure rest, followed by a melodic line starting on a half note G4. The ninth and tenth staves continue the melodic line.

31

35

39

E

43

F

51

G

59

H

67

ff

70

73

76



# 1ST TENOR SAX

## TIME AFTER TIME

ARR LENNIE NIEHAUS - STAN KENTON ORCH  
EDITED FOR 9 BRASS

The musical score is written for the 1st Tenor Saxophone in G major (one sharp) and common time (C). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a '1' below the staff. The second measure contains a whole rest, with a handwritten '2' above it. The third measure contains a whole rest, with a circled 'A' above it. The fourth measure contains a half note G4, with a handwritten 'mf' below it. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure is marked with a '5' below the staff. The sixth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure is marked with a '9' below the staff. The second measure contains a whole note G4, with a circled 'B' above it. The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure is marked with a '19' below the staff. The second measure contains a whole note G4, with a circled 'C' above it. The text 'SAX SOLI' is written above the staff. The eighth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure is marked with a '23' below the staff. The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure is marked with a '26' below the staff. The tenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure is marked with a '29' below the staff. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

32 TAT SX 3 2

37

41

51

59

67

70

73

76

# 2ND TENOR SAX

## TIME AFTER TIME

ARR LENNIE NIEHAUS - STAN KENTON ORCH  
EDITED FOR 9 BRASS

Musical score for 2nd Tenor Saxophone, arranged by Lennie Niehaus for Stan Kenton's orchestra. The score is in G major (one sharp) and common time (C). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a '1' below the staff. The second staff starts at measure 5. The third staff starts at measure 9 and includes a circled 'A' above the staff and a circled 'B' above the staff. The fourth staff starts at measure 19 and is labeled 'SAX SOLI' above the staff. The fifth staff starts at measure 23. The sixth staff starts at measure 26 and includes a circled 'D' above the staff. The seventh staff starts at measure 29. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like 'mp' and 'f'. There are also some handwritten annotations, including a circled 'A' and 'B' above the staff in the third measure, and a circled 'D' above the staff in the sixth measure.

32 TAT SX 4 2

37

41

51

59

67

70

73

76

# BART SAX

## TIME AFTER TIME

ARR LENNIE NIEHAUS - STAN KENTON ORCH  
EDITED FOR 9 BRASS

Handwritten musical score for Bart Sax, titled "TIME AFTER TIME". The score is arranged by Lennie Niehaus for Stan Kenton's orchestra and edited for 9 brass instruments. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score consists of eight staves of music, numbered 1 through 31. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf* and *mfz*. There are several boxed annotations: a circled 'A' above the first staff, a circled 'B' above the third staff, a circled 'C' above the fifth staff, and a circled 'D' above the seventh staff. The text "W/TRBS" appears above the first and third staves, and "SAX SOLI" is written above the fifth staff. The score concludes with a double bar line at measure 31.

35 TAT SX5 2

41

47 W/85 T28

53

59

63

67 **ff**

70

73

76

# 1ST TRUMPET

## TIME AFTER TIME

ARR LENNIE NIEHAUS - STAN KENTON ORCH

EDITED FOR 9 BRASS

FLUGEL

1 ME

A

8

B

8

C

8

D

27 4

30

33 4

39

43

49

HARMON

53

57

66

71

75



# 2ND TRUMPET

## TIME AFTER TIME

ARR LENNIE NIEHAUS - STAN KENTON ORCH  
EDITED FOR 9 BRASS

FLUGEL

1 *mf*

3 **A** 7 *mf*

11 **B** SOLI

15

19 **C** 7

27 **D** *f* 3 (b) 3

31 3

Detailed description: This is a musical score for the 2nd Trumpet part of the song 'Time After Time'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of six staves of music. The first staff begins at measure 1 with a 'FLUGEL' instruction and a dynamic marking of *mf*. The second staff starts at measure 3 and includes a circled 'A' and a '7' chord symbol. The third staff starts at measure 11 and includes a circled 'B' and the word 'SOLI'. The fourth staff starts at measure 15. The fifth staff starts at measure 19 and includes a circled 'C' and a '7' chord symbol. The sixth staff starts at measure 27 and includes a circled 'D', a dynamic marking of *f*, and triplet markings with '3' and '(b)'. The final measure of the sixth staff is measure 31.

35



39



43

**E**

5

HARMON



51

**F**



55



59

**G**

OPEN

6



67

**H**

ff



71



75



# 3RD TRUMPET

## TIME AFTER TIME

ARR LENNIE NIEHAUS - STAN KENTON ORCH  
EDITED FOR 9 BRASS

Handwritten musical score for 3rd Trumpet, featuring seven staves of music in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score includes various performance instructions and markings:

- Staff 1:** Starts with a measure number '1'. The first measure is marked 'ME' and 'FLUGEL'. A phrase is marked with a circled 'A' and 'UNIS'. A second 'ME' marking is present in the following measure.
- Staff 2:** Starts with a measure number '5'. It contains a continuous melodic line.
- Staff 3:** Starts with a measure number '9'. A section is marked with a circled 'B' and 'SOLI'. The music features sustained notes and a melodic line.
- Staff 4:** Starts with a measure number '13'. It continues the melodic development.
- Staff 5:** Starts with a measure number '17'. A section is marked with a circled 'C'. It includes a dynamic marking 'V' (fortissimo) and a fermata over a final note.
- Staff 6:** Starts with a measure number '27'. It features complex rhythmic patterns, including triplets and sixteenth notes.
- Staff 7:** Starts with a measure number '31'. It continues with intricate rhythmic figures and melodic lines.

35 *TAT TP 3 2*

39

43 **E** **5** **HARMON**

51 **F**

55

59 **G** **OPEN** **6**

67 **H**

71

75

# 4TH TRUMPET

## TIME AFTER TIME

ARR LENNIE NIEHAUS - STAN KENTON ORCH  
EDITED FOR 9 BRASS

Musical score for 4th Trumpet, featuring six staves of music in G major (one sharp) and 3/4 time. The score includes performance instructions and section markers:

- Staff 1:** Starts at measure 1. Instruction: **FLUGEL**. Measure 10: **A UNIS**. Measure 11: **ME**.
- Staff 2:** Starts at measure 5.
- Staff 3:** Starts at measure 9. Measure 10: **B SOLI**.
- Staff 4:** Starts at measure 13.
- Staff 5:** Starts at measure 17. Measure 20: **C**. Measure 21: **7**.
- Staff 6:** Starts at measure 27. Measure 28: **D**. Measure 29: **3**. Measure 30: **3**.
- Staff 7:** Starts at measure 31. Measure 32: **3**.

35 | TAT TP 4 2

39 |

43 | **E** **5** HARMON

51 | **F**

55 |

59 | **G** OPEN **6**

67 | **H**

71 |

75 |

# 5TH TRUMPET

## TIME AFTER TIME

ARR LENNIE NIEHAUS - STAN KENTON ORCH  
EDITED FOR 9 BRASS

Musical score for 5th Trumpet, arranged by Lennie Niehaus for Stan Kenton's orchestra. The score is in G major (one sharp) and common time (C). It consists of seven staves of music, with various performance instructions and section markers.

**Staff 1:** Starts at measure 1. Instruction: **FLUGEL**. Measure 1 has a **me** marking. Measure 4 has a boxed **A** and the instruction **UNIS**. Measure 4 also has a **me** marking.

**Staff 2:** Starts at measure 5.

**Staff 3:** Starts at measure 9. Instruction: **SOLI** (boxed **B**).

**Staff 4:** Starts at measure 15.

**Staff 5:** Starts at measure 19. Instruction: **W/TRBS**. Measure 20 has a **6** marking.

**Staff 6:** Starts at measure 27. Measure 27 has a **±** marking.

**Staff 7:** Starts at measure 31.

TAT TP 5 2

361

401

431

E

b

HARMON

F

531

TO FLUGEL 2

LEAD-W/T285

me

591

G

631

671

ff

H

711

751

3

3

3

3

7



# 1ST TROMBONE

## TIME AFTER TIME

ARR LENNIE NIEHAUS - STAN KENTON ORCH

EDITED FOR 9 BRASS

Musical score for 1st Trombone, showing measures 1 through 35. The score is written in bass clef with a common time signature (C). The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1, 11, 15, 19, 27, 31, and 35 are indicated at the start of their respective staves. Section markers A, B, C, and D are present. A 'UNIS' marking is also visible. The score concludes with a final measure at measure 35.

1

ME

A

7

11

ME

15

19

V

6

UNIS

27

31

35

39

43

E

47

51

F

59

G

63

67

H

71

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# 2ND TROMBONE

## TIME AFTER TIME

ARR LENNIE NIEHAUS - STAN KENTON ORCH  
EDITED FOR 9 BRASS

Musical score for 2nd Trombone, showing measures 1 through 35. The score is written in bass clef with a common time signature (C). The music features various dynamics (mf, f), articulation (accents), and phrasing (slurs). Rehearsal marks are indicated by circled numbers: 8, 11, 15, 19, 27, and 31. A section starting at measure 19 is marked "UNIS".

1 *mf* **A** 7

8 *mf*

11 *mf*

15

19 **6** UNIS

27 *f*

31

35

39

43

**E**

*mp*

47

51

**F**

*mf*

59

**G**

63

67

**H**

*ff*

71

75

# 3RD TROMBONE

## TIME AFTER TIME

ARR LENNIE NIEHAUS - STAN KENTON ORCH  
EDITED FOR 9 BRASS

1 me A 7

11 me

19 B 6 UNIS

27

35

TAT TBS 2

Musical staff 39: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a single whole note with a long horizontal slur above it, extending across the entire staff. The note is on the second line (F2).

Musical staff 45: Bass clef, key signature of two flats. Starts with a circled letter 'E' in a square box. The staff contains a whole note on the second line (F2) with a long slur above it. A dynamic marking *mf* is present below the staff. A double bar line with repeat dots is at the end.

Musical staff 47: Bass clef, key signature of two flats. The staff contains a whole note on the second line (F2) with a long slur above it. A double bar line with repeat dots is at the end.

Musical staff 51: Bass clef, key signature of two flats. Starts with a circled letter 'F' in a square box. The staff contains a whole note on the second line (F2) with a long slur above it. A dynamic marking *mf* is present below the staff. A double bar line with repeat dots is at the end.

Musical staff 59: Bass clef, key signature of two flats. The staff contains a whole note on the second line (F2) with a long slur above it. A dynamic marking *mf* is present below the staff. A double bar line with repeat dots is at the end.

Musical staff 65: Bass clef, key signature of two flats. The staff contains a whole note on the second line (F2) with a long slur above it. A dynamic marking *ff* is present below the staff. A double bar line with repeat dots is at the end.

Musical staff 67: Bass clef, key signature of two flats. The staff contains a whole note on the second line (F2) with a long slur above it. A dynamic marking *ff* is present below the staff. A double bar line with repeat dots is at the end.

Musical staff 71: Bass clef, key signature of two flats. The staff contains a whole note on the second line (F2) with a long slur above it. A double bar line with repeat dots is at the end.

Musical staff 75: Bass clef, key signature of two flats. The staff contains a whole note on the second line (F2) with a long slur above it. A dynamic marking *ff* is present below the staff. A double bar line with repeat dots is at the end.

# 4TH TROMBONE

## TIME AFTER TIME

ARR LENNIE NIEHAUS - STAN KENTON ORCH  
EDITED FOR 9 BRASS

Musical score for 4th Trombone, showing measures 1 through 35. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The piece is in 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. Section markers A, B, C, and D are placed above the staves. Measure numbers 1, 11, 15, 19, 27, 31, and 35 are indicated at the beginning of their respective staves. A fermata is present over the final measure of the piece.

39

43

47

51

55

59

67

71

75



# BASS

## TIME AFTER TIME

ARR LENNIE NIEHAUS - STAN KENTON ORCH  
EDITED FOR 9 BRASS

1  $C_{M7}^9$   $D_{M7}$   $G7(b9)$   $C_{M7}$   $F\sharp M7(b5)$   $F_{M7} b_7$

5  $B_{M7}(b5)$   $A_{M7}$   $F\sharp M7(b5)$   $B7(b9)$

9  $E_{M7}$   $E7(b9)$   $A7(b9)$   $D_{M7}$   $E_{M7}(b5)$   $A7(b9)$

13  $D_9$   $D_{M7}$   $G7$   $D_9$   $C_{M7}^9$   $F\sharp M7(b5)$   $F_{M7}$   $F_{M7} b_7$

17  $D_{M7}$   $G7(b9)$   $C_{M7}$   $C_6^9$   $G_{M7}$   $C7$   $A_{D_{M7}}$

21  $F_{M7}$   $F_{M7} b_7$   $B_9$   $F\sharp M7(b5)$   $F_{M7}$   $F_{M7} b_7$

25  $E_{M7}$   $F\sharp M7(b5)$   $F_{M7}$   $F_{M7} b_7$   $E_{M7}$   $A_{M7}^9$   $D_{M7}^9$   $G7(b9)$

29  $C_6$   $C_{M7}(A_7)$   $D_9$

33

37 *Cmi(Δ7)* *D9* *TAT BS 2*

41 *E* *Ebm7* *Ami7(b5)* *Abmi7*

45 *Gmi7* *Gb9* *Fmi7* *Bb7(b9)* *Ebm9* *Cmi7*

49 *Dmi7(b5)* *G7* *D9* *F* *Cmi6/9* *Ami7(b5)* *D7(b9)*

53 *Gmi6/9* *Gmi7(b5)* *C7(b9)* *Fmi9* *Gmi7(b5)* *C7(b9)*

57 *F9* *Bb13(#11)* *G* *Ebm9* *Ami7* *Abmi7*

61 *Ami7(b5)* *Abmi7* *Ebm7* *Ebb* *Cmi7* *Bbmi7* *A9(#11)*

65 *Abm7* *Abmi7* *D9* *H* *Ami7(b5)* *Abmi7* *Abmi6*

69 *Gmi7* *Ami7(b5)* *Abmi7* *Gmi7* *Cmi7* *Fmi9* *Bb7(b9)*

73 *Arco*

# DRUMS

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≡ BRUSHES

1

7

15

23

31

35

43

51

59

67

75

**A**

**B**

**C** SAX SOLO

**D** CYM ROLL-MALLETS

**E** ALTO JAZZ

**F**

**G** CYM ROLL-MALLETS

**H**

The score consists of ten staves of music. The first staff (measures 1-4) is marked 'BRUSHES' and contains a rhythmic pattern of eighth notes. The second staff (measures 5-8) is marked 'B' and continues the pattern. The third staff (measures 9-12) is marked 'C' and 'SAX SOLO', showing a melodic line. The fourth staff (measures 13-16) is marked 'D' and 'CYM ROLL-MALLETS', featuring a cymbal roll. The fifth staff (measures 17-20) continues the cymbal roll. The sixth staff (measures 21-24) is marked 'E' and 'ALTO JAZZ', showing a melodic line. The seventh staff (measures 25-28) continues the melodic line. The eighth staff (measures 29-32) continues the melodic line. The ninth staff (measures 33-36) is marked 'G' and 'CYM ROLL-MALLETS', featuring a cymbal roll. The tenth staff (measures 37-40) continues the melodic line. The score includes various musical notations such as rests, notes, and dynamic markings.

PIANO  
GUITAR

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1

5

9

13

17

21

25

29

33

A Cmaj7 F#mi7(b5) Fmi6 F07

B Ami6 F#mi7(b5) B7(b9)

C Cmaj9 Dmi7 G G7(b9) Cmaj7 Ami7

D Fmi7 Bb9 F#mi7(b5) Fmi6

E Emi7 E7(b9) A7(b9) Dmi7 Emi7(b5) A7(b9)

F Cmi7 F#mi7 Emi7 Eb7(b9) Dmi7 G7(b9) Cmaj7 C6/9 Gmi7 C7 Abmi7

G Fmi7 Bb9 F#mi7(b5) Fmi7 Fmi6 Emi7 Ami9 Dmi9 G7(b9)

H C6 Cmi(a7) Db9

37 Cm(Δ7) Db9 Ebma7/Bb Bb13(b9) TAT RHY 2

41 Ebma7/Bb Bb13(b9) E Ebma7 Am7(b5) Abmi7 Abmi6

45 Gmi7 Gb9 Fmi7 Bb7(b9) Ebma9 Cmi7 G7(b9) Cmi7

49 Dmi7(b5) G7(b9) G7(b9) Db9 F Cmi6/6 Am7(b5) D7(b9)

53 Gmi6/6 Gmi7(b5) C7(b9) Fmi9 Gmi7(b5) C7(b9)

57 F9 Bb13(#11) G Ebma9 Am7 Abmi7 Abmi6

61 Ebma9 Fmi7 Gmi7 Cmi7 Am7(b5) Abmi7 Abmi6 Ebma7 Eb6 Cmi7 Bbmi7 A9(#11)

65 Abma7 Abmi7 Db9 H Am7(b5) Abmi7 Abmi6

69 Gmi7 Eb6 G Gmi7 Am7(b5) Abmi7 Abmi6 Gmi7 Cmi7 Fmi9 Bb7(b9)

73 Eb6/6 Bb Eb6/6 Bb Eb6/6 Bb Eb6/6 Bb Ebma9

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1  
2  
3  
4  
5  
6  
7  
8  
9  
10

# TIME AFTER TIME

The musical score is arranged in a system with multiple staves. The top section includes staves for ASL 1, ASL 2, TSP 1, TSP 2, TSP 3, TSP 4, TSP 5, and SSX. The bottom section includes staves for PNO, GTR, and ORS. The score is divided into measures 11 through 18. The PNO part features a melodic line with various chords and dynamics, including a section marked 'Solo'. The TSP parts provide harmonic support with chords and rhythmic patterns. The GTR part has a steady accompaniment. The ORS part consists of a simple bass line. The SSX part has a melodic line with some rests. The ASL parts have a melodic line with some rests. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'.

# TIME AFTER TIME

AS1  
AS2  
TS1  
TS2  
SAX

TR01  
TR02  
TR03  
TR04  
TR05

TR61  
TR62  
TR63  
TR64

SS  
PND  
QTR  
DLS



# TIME AFTER TIME

The musical score is arranged in two systems. The top system includes staves for saxophones (SAX), trumpets (TRP 1-4), trombones (TRB 1-4), piano (PNO), and drums (DRM). The bottom system includes staves for strings (STR), piano (PNO), and drums (DRM). The score is written in 4/4 time and features a complex arrangement of instruments. The saxophone parts are highly melodic and rhythmic, often playing in unison. The trumpet and trombone parts provide harmonic support and melodic counterpoints. The piano part features a steady bass line and chordal accompaniment. The drum part is highly rhythmic, featuring a mix of snare, hi-hat, and tom patterns. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final chord and a fermata over the piano part.

26 27 28 29 30 31

# TIME AFTER TIME

The musical score is arranged in a system with the following parts from top to bottom:

- AS1 (Alto Saxophone 1)
- AS2 (Alto Saxophone 2)
- TS1 (Tenor Saxophone 1)
- TS2 (Tenor Saxophone 2)
- BSX (Baritone Saxophone)
- TRP1 (Trumpet 1)
- TRP2 (Trumpet 2)
- TRP3 (Trumpet 3)
- TRP4 (Trumpet 4)
- TRP5 (Trumpet 5)
- DRS (Drums)
- PNO (Piano)
- GR2 (Guitar 2)
- GR1 (Guitar 1)
- OR6 (Orchestra 6)

Handwritten annotations on the left side of the score indicate measure numbers: 32, 33, 34, 35, 36, 37, and 38. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *ppp*.

# TIME AFTER TIME

The musical score is organized into two main systems of staves. The upper system includes staves labeled AS1, AS2, TS1, TS2, and 85X. The lower system includes staves labeled REP1 through REP5, RB1 through RB5, and 85. Handwritten annotations in blue ink are present throughout, including circled notes and measure numbers (39, 40, 43, 44, 45, 46, 47) written vertically. The score contains various musical notations such as notes, rests, and dynamic markings.





# TIME AFTER TIME

The musical score is arranged in two systems. The top system includes staves for strings (AS1-AS2), woodwinds (TS1, TS2), brass (TRP1-TRP5), and a guitar (GTR). The bottom system includes staves for piano (PNO), guitar (GTR), and drums (DRS). The score is written in 4/4 time with a key signature of one flat (Bb). The guitar part is specifically labeled 'CIVIL RIGHTS-MULLERS'. The score contains various musical notations such as notes, rests, and dynamic markings. Measure numbers 65, 66, 67, 68, 69, and 70 are indicated at the bottom of the page.



# TIME AFTER TIME

AS1  
AS2  
TS1  
TS2  
BSX

TRP1  
TRP2  
TRP3  
TRP4  
TRP5

TRB1  
TRB2  
TRB3  
TRB4

SB  
PNO  
GTR  
DBS

71 72 73 74 75 76 77 78